



**KENNEDY CENTER/NATIONAL SYMPHONY ORCHESTRA  
NATIONAL TRUSTEES'  
SUMMER MUSIC INSTITUTE  
(June 27-July 25, 2011)**

The following information will introduce you to the Kennedy Center/National Symphony Orchestra (NSO) Summer Music Institute (SMI). Through an initiative of the NSO National Trustees, young musicians ages 15-20 are eligible to apply for a National Trustees' fellowship. One musician from most states will be selected to participate on scholarship in the 2011 Summer Music Institute, with more than one student chosen from Kentucky, the Orchestra's 2011 Residency state. Several international students will be selected as well.

**Program Description:** The Kennedy Center/National Symphony Orchestra Summer Music Institute is a 4-week summer music program at the John F. Kennedy Center for the Performing Arts in Washington, DC, for student instrumentalists. The program is designed for serious music students. Each student accepted into the Program attends on full scholarship, which includes the following benefits: housing, food allowance, and local transportation during their stay in our Nation's Capital. (Round-trip transportation to and from Washington, DC, is not included.)

- Private lessons taught by a member of the National Symphony Orchestra
- Chamber music coaching by NSO musicians
- Master classes and seminars
- Attendance at selected rehearsals and performances of the NSO
- Participation in the NSO Summer Music Institute Orchestra, conducted by Elizabeth Schulze
- Performance opportunities in DC metropolitan area
- Exposure to internationally-renowned conductors, soloists, and musicians

**Eligibility:** The Program is open, by recorded audition, to students ages 15-20 (as of June 27, 2011) who are seriously considering orchestral music as a career and willing to devote themselves to a musical education.

**Instruments:** National Trustees' fellowships may be awarded to students who play any of the following: violin, viola, cello, string bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, and harp (not eligible: guitar, saxophone, percussion, and piano).

**Standards of Acceptance:** The program is intended for serious music students with the primary acceptance standard being musical talent. Ethnic minorities are encouraged to apply.

**Deadline for Applications:** Materials from West Virginia applicants must be submitted to the Appalachian Education Initiative by **Friday, January 28, 2011**. Students will be notified about the status of their application by mid-March 2011.

**Repertoire:** On standard CD or standard DVD **only:**

1) orchestral excerpts by instrument (as posted on the SMI web site)

[www.kennedy-center.org/nso/nsoed/smi/](http://www.kennedy-center.org/nso/nsoed/smi/)

2) a prepared solo piece not to exceed 20 minutes in length, showing contrasting musical elements (fast/slow, dynamics, etc.)

Put orchestral excerpts first on CD/DVD. For CDs, put prepared piece on a separate track. Please no band or orchestra music. Recordings may, but need not, include piano accompaniment. Should there be any doubt as to the appropriateness of the prepared piece, please call the NSO Education Program at (202) 416-8820.

**Obligation of Participants:** Seriousness and desire to pursue a musical education are most important. Students selected for a fellowship will be expected to enter into a contractual arrangement with the Kennedy Center/National Symphony Orchestra.

All private lesson fees and performance admittance charges will be paid for by the Kennedy Center/National Symphony Orchestra. Fees for any unexcused absences at lessons must be paid for by the student.

**Financial Aid:** A limited amount of financial aid to help defray transportation costs is available for those who demonstrate extreme financial need. To apply, complete the Financial Aid application and mail with program application by the deadline. Students selected to participate in SMI will be notified of any financial aid in their acceptance letters.

**To Apply:** Complete the enclosed application form and return to the Appalachian Education Initiative before the deadline, **Friday, January 28, 2011**. (Be sure to enclose one (1) letter of recommendation and your recording.)

The Summer Music Institute is a continuation of the National Symphony Orchestra American Residencies project [Kentucky 2011] of the John F. Kennedy Center for the Performing Arts. The student fellowships are made possible by the NSO National Trustees.

**West Virginia Applicants:** If you have questions or need additional information , please contact:

Lou Karas  
Executive Director  
Appalachian Education Initiative  
111 High Street  
Morgantown, WV 26505  
304/225-0101  
lkaras@aeiarts.org

*Keep these two informational pages for further reference.*

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**Tips on CDs and DVDs**

These are a few tips that have been compiled by members of the National Symphony Orchestra to help you produce a higher quality recording as you audition for any of the NSO's training programs. We hope these help you as you begin your recording process.

**Only standard CDs and standard DVDs will be accepted.**

1. In pieces that have a long piano introduction, please make appropriate cuts and include a shortened introduction.
2. Carefully check your recording levels. Be sure that they are neither too high nor too low.
3. Please list the selections that are included on the recording.
4. Label the recording with your name, instrument, state, and musical selection(s). Label the case of the recording with your name, instrument, and state.
5. Please start with the music right away, do NOT include a spoken introduction.
6. Try to record on a machine that has minimal wow and flutter, especially clarinet players.
7. Be sure to include both fast and slow selections of music.
8. Placing microphones must be done very carefully. If they are too far away the sound tends to be boomy.
9. DO NOT include scales.
10. Put orchestral excerpts first on CD/DVD. For CDs, put prepared piece on a separate track.
11. Before you send the recording, listen to it, be sure that it is not blank, and that all pieces have been recorded successfully.



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**APPLICATION**

**Instructions for West Virginia Applicants**

**Important:** Please read carefully and complete all items on this application. Type or print legibly. Each application must be signed by the applicant and a parent or guardian and must be accompanied by the required recommendation letter and a recording of the student’s performance.

**Return application and accompanying materials to:** Lou Karas  
Executive Director  
Appalachian Education Initiative  
111 High Street  
Morgantown, WV 26505

If you have any questions, please call Ms. Karas at 304/225-0101 or [lkaras@aeiarts.org](mailto:lkaras@aeiarts.org).

**Application Deadline: Friday, January 28, 2011**

(Applicants will be notified about the status of their application by mid-March 2011.)

Check if applying for financial aid for travel expenses to and from Washington, DC.

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Name of Applicant \_\_\_\_\_  
(last) (first) (other)

Grade \_\_\_\_\_ Birth Date \_\_\_\_\_ Age on 6/27/11 \_\_\_\_\_ Sex (circle) M F  
(2010-11)

School \_\_\_\_\_  
(2010-11)

Major instrument \_\_\_\_\_ How long played \_\_\_\_\_

Legal Residence \_\_\_\_\_

street address

city

state

zip

Address to send notification to \_\_\_\_\_

street address

city

state

zip

Telephone (home) (\_\_\_\_) \_\_\_\_\_ Student cell phone (\_\_\_\_) \_\_\_\_\_

(daytime contact) (\_\_\_\_) \_\_\_\_\_ (indicate mother/father)

Parent cell phone (\_\_\_\_) \_\_\_\_\_ (indicate mother/father)

E-mail address \_\_\_\_\_ Fax (\_\_\_\_) \_\_\_\_\_

Parent (or Guardian) Name(s) \_\_\_\_\_

Private music teacher \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

School music teacher \_\_\_\_\_ School phone (\_\_\_\_) \_\_\_\_\_

Other instruments (list) \_\_\_\_\_

Types of training (check all that apply):

\_\_\_\_ Suzuki \_\_\_\_ traditional classical \_\_\_\_ jazz \_\_\_\_ other (specify) \_\_\_\_\_

Musical experience (be specific: youth orchestra, state/regional orchestras, wind ensembles, etc.)

\_\_\_\_\_  
\_\_\_\_\_

Chamber Music experience (specify): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Non-musical activities (sports, etc.) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

State briefly (50 words or less) why you are interested in the 2011 Summer Music Institute:

Enclose with your application:

- A) One (1) letter of recommendation from your music teacher (or conductor or private teacher).
- B) A standard CD or standard DVD **only** (no longer than 20 minutes in length) of your playing. Recordings (CD or DVD) must be labeled with student's name, instrument, state, and musical selection(s). The case of the recording must be labeled with student's name, instrument, and state. Refer to enclosed page "Tips on CDs/DVDs."

**This application must be signed by student and one parent or guardian.**

(If applicant is 18 or over, only applicant signature is necessary.)

Student signature: \_\_\_\_\_

To the parent or guardian: (Please read before signing)

As parent (or guardian) of the applicant, I approve of his/her participation in the Kennedy Center/National Symphony Orchestra Summer Music Institute.

Parent's or guardian's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Optional: Please check the category that best describes the student's racial or ethnic background. This information is used for statistical purposes only.

American Indian/Alaskan Native     Black/Non-Latino     White/Non-Latino  
 Asian/Pacific Islander     Latino

# The John F. Kennedy Center for the Performing Arts Education Department

**OFFICE USE ONLY:**  
Rec: \_\_\_ / \_\_\_ / \_\_\_  
IRS: 2009  2010   
Status: A W D  
Amt: \$ \_\_\_\_\_

**NSO Summer Music Institute  
Financial Aid Application**

**Deadline for both applications:  
Friday, January 28, 2011**

If you are interested in receiving financial aid to help defray transportation expenses, please complete the following application. Information on this form will be kept confidential. **The deadline for submitting this application, the NSO Summer Music Institute Application and any related materials is January 28, 2011.** Students selected to participate in the summer program will be notified of any financial aid awards in their acceptance letter. Financial aid requests are reviewed after the audition/selection process and have no bearing on a student's acceptance to the program. A limited amount of financial aid for transportation is available in cases of extreme need.

**A copy of parent(s) or guardian(s) 2010 or 2009 Federal Income Tax Return must accompany this application in order to verify financial information.**

Please note: If 2009 Return is used, please estimate what the 2010 information will be (if significantly different) and include it with the application. A copy of the 2010 Return may be requested at a later date. Any significant changes in income may affect the amount of aid awarded.

Student's Name: \_\_\_\_\_  
(last) (first) (middle)

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_ (day) (\_\_\_\_\_) \_\_\_\_\_ (eve)

Birth date \_\_\_\_\_  
(mo/day/yr)

Other members of the household:

<u>Name</u>	<u>Relationship to Student</u>
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Number of household members in school: \_\_\_\_\_

Total gross household income: \_\_\_\_\_

Other sources of income (i.e. inheritance, veteran's benefits, etc.): \_\_\_\_\_

Total amount in savings account(s): \_\_\_\_\_

Amount of Aid requested for transportation: \$ \_\_\_\_\_ List approximate amount of R/T travel expense  
\$ \_\_\_\_\_

You may attach a brief letter or supplemental documentation explaining any significant changes in income or other extenuating circumstances that should be taken into consideration.

**Financial Aid Application MUST accompany NSO Summer Music Institute Application. If sent separately, it will not be considered. Financial Aid Application for US applicants only.**